

ARTIST OF THE YEAR RAGE AGAINST THE MACHINE'S TOM MORELLO

4 SONGS

BEATLES

"I Want You (She's So Heavy)"

**SMASHING
PUMPKINS**

"Thirty Three"

SILVERCHAIR

"Abuse Me"

**RED HOT CHILI
PEPPERS**

"Love Rollercoaster"

GUITAR

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plus **BEST
SOLOS** of '96
transcribed

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MARCH 1997



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i want you (she's so heavy)

WORDS AND MUSIC BY JOHN LENNON
AND PAUL MCCARTNEY
TRANSCRIBED BY ANDY ALEDORT

BEATLES

Gtr. 3 "Dropped D" Tuning (low to high: D A D G B E)

A Intro
Slow Rock ♩ = 54

1

Dm Dm/F E7b9 Bb7

Gtr. 2

mf Gtr. 2 Gtrs. 2 & 3

full full

Gtr. 1 *mf* let ring throughout

* doubled by many gtr. overdubs

B 1st Verse
Slightly Faster ♩ = 58

I want you I want you so bad I want

N.C. Am7 N.C. Am7 N.C.

5

A+5 8va

Gtr. 3

Gtr. 2 8va

Gtr. 1

grad. bend full full full 1/4

* middle note played by Gtr. 4

As heard on the Beatles' Apple recording Abbey Road

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BEATLES

9

I want you so bad it's drivin' me mad It's drivin' me

Am7 N.C. Am7 C D5 F5 N.C.

full full full 3

7 (7) (7) (7) 5 7 7 5 7 5 7 5 5 7 5 7 5 7

1/2

5 5 5 9 10 12 10

7 7 7 10 12 10 8

5 5 5 8 10 10 8

mad I want you I want you so

Am7 Dm7

11

(5)

12 10 (9) 12 10 12 12

full

P.M. 4

5 5 5 7 5 7 7 5

[illegible]

BEATLES

C 2nd Verse

20 bad babe I want you so

full 1/2 full full full full

7 (7) 5 7 5 7 5 7 7

3 H H

7 5 5 5 5 7 5 7 5 (7) 5 7 touch 7

BEATLES

you I want you so bad hey I want

24 Dm7

full 12 (12) 10 12

full 12 10 12 12

full 12 (12) 10 12

full 10 10 10 12 (12) 10 12

10 10 10 12 10 10 10 12 10 12 10 12

P.M. 10 10 12 14 10 10 10 10 12 12 (0) 12 12

10 10 10 10 10 10 12 10

MARCH 1997/GUITAR WORLD

BEATLES

[illegible]

Slower ♩. = 48

31 Dm Dm/F E7b9 Bb7 A+5 heavy

Gtrs. 1 & 2 let ring throughout

0 2 3 1 3 2 | 3 2 3 3 2 | 2 1 3 1 | 3 3 3 1 | 2 2 1 2 2

36 Heavy heavy heavy

Dm Dm/F E7b9 Bb7 A+5

sim. Gtr. 1

0 2 3 1 3 2 3 2 3 1 3 2 1 3 3 2 1 3 0 2 2 1 (2) 0 5/7

* Gtr. 1 (John Lennon) switches from bridge to neck pickup

[illegible]

** As this section progresses, the tempo gradually increases to $\text{♩} = 116$.

* harmony supplied by organ

BEATLES

[illegible]

49 D5 F5 N.C. Am7 (A7)

5 7 5 5 7 5 7 5 7 5 5/7 5 7 5 5 5 5

10 10 12

[illegible]

i want you (she's so heavy) BEATLES

56

Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6

hold bend₁

1/2 full 1/2 full 1/2 full 1/2 full

grad. bend 1/2 full

Half Time ♩ = 58

59

D5 F5 C(sus4) Bb5 N.C. E7b9

1/2 full

3

P.M.

63

She's so

BEATLES

Slightly Slower ♩. = 48

heavy heavy heavy

Gtrs. 1 & 2

let ring throughout

She's so

I want

* Gtr. 1 switches from bridge to neck pickup.

Double Time ♩ = 116

you I want you so bad (I) want

Gtr. 1

full

full

full

full

1/4

Gtr. 2

i want you (she's so heavy) BEATLES

you I want you so bad it's drivin' me mad it's

77

A5 C5 D5 F5

drivin' me mad I want you

N.C. Am7 Dm7

81

You know I want you so bad babe I want you

85

Th

Th = thumb

BEATLES

Half Time $\text{♩} = 58$

H **Outro

1. - 14.

15.

* Tune ⑥ down one whole step, from E to D

**** As the outro gr. figures are repeated, layers of overdubbed grs. are added which double the parts shown here. During the fifth repeat, wind-like synthesizer sounds are overdubbed and continue till end.**

i want you (she's so heavy)

WORDS AND MUSIC BY JOHN LENNON
AND PAUL MCCARTNEY
TRANSCRIBED BY ANDY ALEDORT

BEATLES

A Intro

Slow Rock ♩ = 54

Slightly Faster ♩ = 58

I want

1 Dm Dm/F E7b9 Bb7 A+5

mf Elec. Bass w/ pick

The bass line for the intro starts in D minor (Dm) and moves through several chords: Dm/F, E7b9, Bb7, and A+5. It features a mix of eighth and sixteenth notes, with some triplets and a final half note. The tempo is marked as 'Slow Rock' at 54 bpm, but it speeds up slightly towards the end.

B 1st Verse

you I want you so bad (etc.)

7 N.C. Am7 A5 C D5 F5 N.C.

The first verse begins with a 'No Chord' (N.C.) section, followed by Am7, A5, C, D5, F5, and another N.C. section. The bass line is primarily composed of eighth notes, with some triplets and a final half note. The tempo is marked as 'Slightly Faster' at 58 bpm.

11 Am7 Dm7

The bass line continues with Am7 and Dm7 chords. It features a mix of eighth and sixteenth notes, with some triplets and a final half note. The tempo is marked as 'Slightly Faster' at 58 bpm.

14 F5 G5 Bb5 N.C. E7b9

The bass line continues with F5, G5, Bb5, N.C., and E7b9 chords. It features a mix of eighth and sixteenth notes, with some triplets and a final half note. The tempo is marked as 'Slightly Faster' at 58 bpm.

I want

17

The bass line continues with a mix of eighth and sixteenth notes, with some triplets and a final half note. The tempo is marked as 'Slightly Faster' at 58 bpm.

As heard on the Beatles' Apple recording Abbey Road

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i want you (she's so heavy) **BEATLES**

C 2nd Verse

you (etc.)

19 *Am7*

22 *C5 D5 F N.C. Am7 Dm7*

25 *F5 C5 Bb7 N.C.*

28 *E7b9* She's so

D 1st Chorus

Slower ♩ = 48

heavy (etc.)

30 *Dm Dm/F E7b9 Bb7 A+5*

35 *Dm Dm/F E7b9 Bb7 A+5*

E Instrumental break

Double Time ♩ = 112

41 *Am Am(maj7) Am7 Am6 Am Am(maj7) Am7 Am6*

* As this section progresses, the tempo gradually increases to ♩ = ca. 116.

i want you (she's so heavy) BEATLES

45 Am Am(maj7) Am7 Am6 C5 D5 F5

49 N.C. Am7 (A7) Dm Dm(maj7)

53 Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7)

57 Dm7 Dm6 D5 F5 Csus4 Bb5 N.C.

Half Time ♩ = 58

61 E7b9

[F] 2nd Chorus

Slightly Slower ♩ = 48

She's so

heavy (etc.)

63 Dm Dm/F E7b9 Bb7 A+5 Dm7

[G] 3rd Verse

Double Time ♩ = 116

I want you (etc.)

70 Dm/F E7b9 Bb7 A+5 Am7

i want you (she's so heavy) BEATLES

76



81



85



89



Half Time ♩ = 58

93



She's so

96



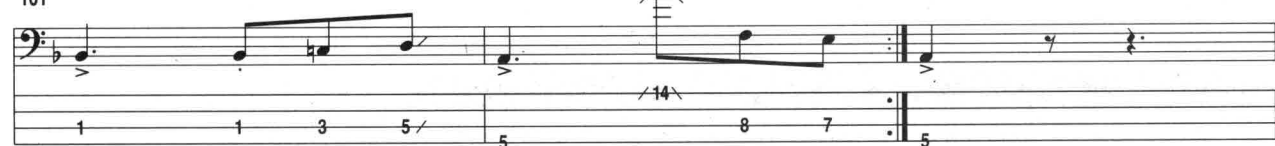
[H] **Outro**
Slower ♩ = 48

98



* As this section is repeated, bass adds improvised fills.

101

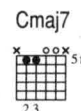
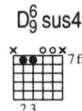
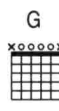
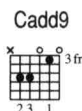
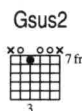
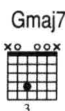
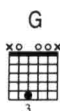


thirty-three

WORDS AND MUSIC BY BILLY CORGAN

SMASHING PUMPKINS

TRANSCRIBED BY HEMME LUTTJEBOER



* Tuning (low to high: E \flat G \flat D \flat G \flat B \flat E \flat)

A Intro

Slowly in 2 $\text{♩} = 64$

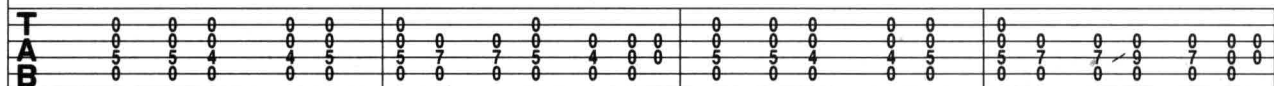
G

w/Riff A

Rhy. Fig.1

1 ** Gtr.1 (6-string acous.)

end Rhy. Fig.1



* All pitches sound 1/2 step lower than written (key of G \flat)

** The opening gtr. figure is basically an open G chord with a shifting note on the ④ string. This shifting note forms the G, Gmaj7 and Gsus2 chord voicings shown in the first three diagrams.

† Gtr.2 (Elec. w/dist.)



† Multiple gtrs. arranged for one

B 1st and 2nd Verses

2. I know I can't be Speak to me in a language I can hear

G

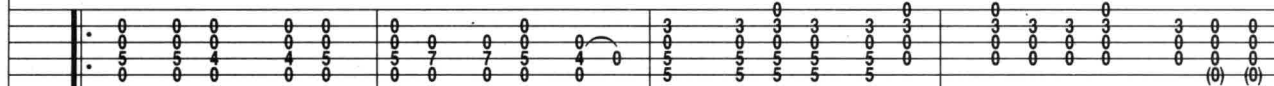
w/Riff B

Rhy. Fig.2

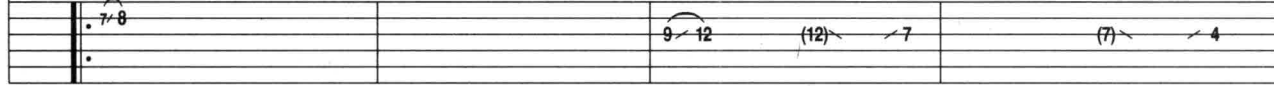
Cadd9

Dsus $\frac{2}{4}$

end Rhy. Fig.2



Lead Fig.1



As heard on the Smashing Pumpkins' Virgin recording *Mellon Collie and the Infinite Sadness*

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Supper's waiting on the table Humor me before I have to go To-

9 G Cadd9 Dsus²

end Lead Fig.1 w/Lead Fig.1 (6 1/2 times)

(4)

morrow's just an excuse away Deep in thought I forgive everyone So I

13 G Cadd9 Dsus²

pull my collar up and face As the cluttered streets greet me once on again my own

17 G Cadd9 Dsus² G

Riff A Gtr.3 (doubled by acoustic gtr.) Riff B Gtr.3 (doubled by acoustic gtr.)

* Piano arr. for gtr.

C 3rd and 4th Verses

3. The earth laughs beneath my heavy feet
 Steeple guide me to my my heart and home
 4. I've journeyed here and there ready back to again
 Mysteries not reveal

21 G w/Riff B (4 times simile)

At the blasphemy in my own and jangly walk
 But The sun is out and up still down again
 in the same old haunts I'm ready find to my friends
 Sympathies I'm ready return

25 G

D Pre-chorus

I know I'll the make it } love can last forever
 I'll make the effort

29 Cmaj7 w/Riff A 1 1/2 times

(2nd time) To Coda

Graceful swans of never topple to the earth And you

33 Cmaj7 D⁶ sus4 Cmaj7

E 1st Chorus

can make it last forever You
 can make it last forever You
 can make it last forever And

37 G w/Riff B (3 times simile)

For a moment I lose myself

wrapped up in my pleasures

D.S. al Coda

of the world

41

Cadd9 Dsus2

Coda

topple to the earth

Tomorrow's just an excuse
morrow's just an excuse

To-
And you

45

D⁶ sus4 Cmaj7 D⁶ sus4 Cmaj7

F 2nd Chorus

can make
can make
can make

it
it
it

last
last
last

forever
forever
forever

You
You
You

49

G w/Riff B (3 times simile) Cadd9 Dsus₄ (play 3 times)

G Outro

forever

you

G

53

Cadd9 Dsus₄ Gtr.1 plays Rhy. Fig.1 simile Gtr.3 (doubled 8va)

57

8va Gtr.1 plays 1st two bars of Rhy. Fig.1 G

thirty-three bassline

WORDS AND MUSIC BY BILLY CORGAN
TRANSCRIBED BY MATT SCHARFGLASS

SMASHING PUMPKINS

Tune bass down 1/2 step (low to high: E \flat A \flat D \flat G \flat)

A Intro

Slowly $\text{♩} = 64$

B 1st Verse

Speak to me...

1 3 7

G C Dsus2/A G C Dsus2/A

Synth arr. for bass gtr.

The
I've

15 G C Dsus2/A G C Dsus2/A G



C 2nd and 3rd Verses

earth...
journeyed...

20 C Dsus2/A G C Dsus2/A G C Dsus2/A

D Pre-choruses

1. I know...
2. I'll make...

To Coda \oplus

And

25 G C Dsus2/A G Cmaj7 Dsus4 Cmaj7

E 1st Chorus

You

31 G C Dsus2/A G C Dsus2/A G

As heard on the Smashing Pumpkins' Virgin recording *Mellon Collie and the Infinite Sadness*

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D.S. S al Coda \oplus

36 C Dsus2/A C Dsus²₄ G

\oplus Coda

40 Dsus4 Cmaj7 Dsus4 Cmaj7 Dsus4 Cmaj7 And

F 2nd Chorus

you...

43 G C Dsus2/A

45 G C Dsus2/A

47 G C Dsus2/A

G Outro

49 C Dsus2/A G

51

abuse me

WORDS AND MUSIC BY SILVERCHAIR
TRANSCRIBED BY DANIEL BEGELMAN

SILVERCHAIR

All gtrs. in drop D tuning (low to high: D A D G B E)

Aadd9



Fmaj7#11



G6



E7



A5



F5



D5



E5



A Intro

Moderately ♩ = 100

Aadd4

Gtr.2 (clean, w/phaser)

Fmaj7#11

Aadd9

1

Gtr.1 let ring throughout (clean, w/phaser)

TAB

7 7 0 7 0 7 7

5

Fmaj7#11

6 0 6 0 0 7

7 7 0 6 0 7

3 3 3 3 3



B Verses

1. Need to ask a question like me Calling out my name
2. Well I don't think you like me Well I hate you as well

Fmaj7#11

G6

Fmaj7#11

G6

Fmaj7#11

9

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

As heard on Silverchair's Epic recording *Freak Show*

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abuse me

SILVERCHAIR

Nothing seems to bug me Wish I had a clue
No one seems to like you Wish I couldn't tell

(2nd time) To Coda

13

Fmaj7#11 G6 Fmaj7#11 G6 G6

C 1st Chorus

Aadd9 Fmaj7#11

Gtr.2

17

Gtr.1

D.S. al Coda

C'mon abuse me more I like it

Aadd9 Fmaj7#11 E7 Fmaj7#11

21

P.M.-----

Coda

D 2nd Chorus

C'mon abuse me more I like it

Aadd9 Fmaj7#11

Rhy. Fig.1A end Rhy. Fig.1A

Gtr.2

25

Rhy. Fig.1 end Rhy. Fig.1

Gtr.1

abuse me

SILVERCHAIR

1.

C'mon keep talking 'cause it's true

Aadd9 Fmaj7#11

29

2.

Fmaj7#11 E7

Rhy. Fig.2A

33

Rhy. Fig.2

Gtr.3 plays Rhy. Fill 1

end Rhy. Fig.2A Gtr.3 (w/dist.)

end Rhy. Fig.2

w/dist. P.M.

E 1st Bridge

Throw the sailors overboard

A5 F5 D5

1.

Throw the sailors overboard

A5 F5 D5

37

Rhy. Fill 1

Gtr.3 (w/dist.) E7 D5

P.M.

TAB

1	1	1	1	1	1	1
0	0	0	0	0	0	2
2	2	2	2	2	2	0

abuse me

SILVERCHAIR

2.

overboard

D5

F5

D5

F5

D5

F5

D5

F5

D5

40

P.M.

P.M.

P.M.

F 3rd Chorus

C'mon abuse me more I like it

44

Aadd9

Gtr.2 plays Rhy. Fig.1A

Fmaj7#11

Gtr.1

C'mon keep talking

'cause it's true

Aadd9

Fmaj7#11

hold bend

48

Gtr.1 plays Rhy. Fig.1

Gtr.2 plays Rhy. Fig.1A

*Gtr.5 (clean, w/delay)

12

(12)

12

12

1

(1)

6

5

5

* backwards gtr. arr. for forwards gtr.

G Guitar Solo

Aadd9

Gtr.2 plays Rhy. Fig.1

Gtr.2 plays Rhy. Fig.1A

Fmaj7#11

52

Aadd9

Fmaj7#11

Gtr.1 plays Rhy. Fig.2

Gtr.1 plays Rhy. Fig.2A

E7

D5

Gtr.3

P.M.

56

8

10

9

10

9

10

12

12

10

9

10

7

7

5

4

2

1

H 2nd Bridge

Throw the sailors overboard Throw the sailors o-

A5 F5 D5 A5 F5 D5

Gtr.3

61

Gtr.4

11 11 11 11 11 12 12 12 12 14 14

9 9 9 9 9 10 10 10 10 12 12

7 7 7 7 3 0 7 7 7 7 3 0

1., 2., 3. 4.

verboard verboard overboard

D5 F5 D5 F5 D5

P.M. P.M.

64

5 7 7 7 7 9 9 9 9 7 7

3 5 5 5 5 7 7 7 7 5 5

0 0 0 0 3 3 0 0 0 0 0 3 3 0

I Outro

F5 D5 F5 D5 Aadd4

P.M.

67

Gtr.1 (clean, w/phaser)

0 0 0 0 0 0 0 0 0 0 0 0

7 7 0 7 0 7 7

F6add9

70

7 0 6 0 7 7

3 3 2 0 2 0 3 3

bassline

SILVERCHAIR

A Intro

Aadd4

1

Aadd4

F₉

Aadd4

Elec. Bass

3

3

3

3

§ B Verses

To Coda \oplus

C 1st Chorus (see meas. 17
in qtr. trans.)

1..2..3..

1. Need to ask...

2. Well I don't think...

(2nd time) **C'mon...**

7 F_9^6 $F\#maj7\#11$ G6 $F\#maj7\#11$ (G6) Aadd9

The musical score for the 7th measure is written on two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note F#4, followed by a quarter rest, then eighth notes G#4, A4, and B4. This is followed by a repeat sign and eighth notes C5, B4, A4, and G#4. The measure ends with eighth notes F#4, E4, and D4. The bottom staff is a single line with a treble clef. It starts with a triplet of three eighth notes F#4. This is followed by a repeat sign and a triplet of eighth notes G#4, A4, and B4. The measure continues with eighth notes C5, B4, A4, and G#4, followed by a repeat sign and eighth notes F#4, E4, and D4. The measure concludes with a whole note F#4. Below the staff, there are two first endings: the first ending is a bracketed section containing eighth notes G#4, A4, and B4; the second ending is a bracketed section containing eighth notes C5, B4, A4, and G#4. The measure is labeled with the number 7 at the beginning and the chord progression F_9^6 $F\#maj7\#11$ G6 $F\#maj7\#11$ (G6) Aadd9 above the staff.

D.S. § al Coda

13

Fmaj7#11 Fmaj7#11 E7 Fmaj7#11

\oplus *Coda*

D 2nd Chorus

1., 2., 3.

C'mon...

18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11



18 Aadd9 Fmaj7#11

E 1st Bridge

Throw the sailors...

[illegible]

1., 2., 3.

4.

26

D5

F5

D5

F5

D5

F5

D5

F5

D5

F 3rd Chorus (see meas. 44 in the gtr. trans.)

C'mon...

30

Aadd9

Fmaj7#11

G Guitar Solo (See meas. 52 in the gtr. trans.)

1.

34

Aadd9

Fmaj7#11

2.

38

Fmaj7#11

E7

D5

H 2nd Bridge (see meas. 61 in the gtr. trans.)

Throw the sailors...

1. - 7.

8.

42

A5

F5

D5

D5

F5

D5

45

F5

D5

F5

D5

F5

D5

I Outro (see meas. 69 in the gtr. trans.)

48

Aadd4

F⁶₉

love rollercoaster

WORDS AND MUSIC BY J. WILLIAMS/C. SATCHELL/
L. BONNER/M. JONES/R. MIDDLEBROOKS/M. PIERCE/W. BECK
TRANSCRIBED BY ANDY ALEDORT

RED HOT CHILI PEPPERS

A Intro Free Time

Moderate Funky Rock ♩ = 116

spoken: You give me that funny feeling in my tummy

(band tacet)
misc. gtr. fdbk. approx. 4 sec.

1 (drums/perc. in)
cont. misc. gtr. fdbk. for 12 meas.

5

C B \flat A B \flat C (w/ vocal ad. lib.) B \flat A

Gtr. 1 *mf* (clean tone) sim.

TAB

§ (w/ voc. ad lib. on 2nd D.S.)

B Chorus

(Roller - coaster of love Roller-)

spoken: 2. Love rollercoaster spoken: 1. Say what child
(on 1st D.S.) spoken: 3. Say what

8

B \flat C (play 3 times) B \flat A B \flat C

TAB

(coaster hoo hoo hoo hoo Roller - coaster of love)
Loving you Hey is a really wild Oh baby you know what I'm talkin' about
oh yeah it's a love rollercoaster Oh it's just a goin'

11

B \flat A B \flat C B \flat A

TAB

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(3rd time) *To Coda II* \oplus^2

hoo hoo hoo hoo Roller -)

Step right up and get
Can you get off our

2. $\left. \begin{array}{ccc} (\text{hoo} & \text{hoo} & \text{hoo}) \\ \text{your ticket} & & \\ \text{love rollercoaster} & & \end{array} \right\}$

C 1st Bridge

Your love is like a rollercoaster baby baby I wanna ride

w/ voc. ad lib.

B \flat C G5 Fsus2 G5 Gm7/F G5 Fsus2 G5 Gm7/B \flat

		Your love is	like	a rollercoaster baby baby	I wanna ride	
	G5	Fsus2	E5	Gm7/F	G5	Fsus2 G5
2nd time play Fill 2				2nd time play Fill 1		

Fill 1

Fill 2

Grtr. 1

w/ bar -----

Grtr. 1

let ring -----

T (15)
A (15)
B (13)

0 (0) (0) (0)

T 15
A 15
B 15

17 (17)

15 / 17

RED HOT CHILI PEPPERS

D 1st Verse

G7 N.C.(A_b) (A)

1.	2.
----	----

D.S. § al Coda I \oplus^1

(Roller -
Licorice whip gonna whip your ass

\oplus^1 *Coda I*

E 2nd Verse

31 (bass & kybd. tacet)
w/ misc. qtr. fdbk.

D.S. § al Coda II \oplus^2

A musical staff with a treble clef and four measures, each containing a whole note.

\oplus^2 *Coda II*

39

love rollercoaster

57 rollercoaster baby baby I wanna ride

3 5 0 5 3 5 4 3 0 1

Your love is like a rollercoaster baby baby I wanna ride

59

5 7 3 3 5 3 5 5 5 5 5 5 0 3 3 6

pitch: Bb C A G

63 Your love is like a rollercoaster baby baby I wanna ride

(6) 3 3 6 5 3 3 3 3 0 5 5 5 5 5 0 7 0 7 3 6

67 Your love is like a rollercoaster baby baby I wanna ride

(6) 3 6 3 5 (0) 5 (5) 5 (5) 5 5 5 6/8 15 0 3 0 7 0 7

71 Your love is like a rollercoaster baby baby I wanna ride

0 3 3 3 (3) (3) (3) (3) 0 7 0 3 3 3 5 0 7 3 0 5 3 5 3 3 3 5

75 Your love is like a rollercoaster baby baby

0 0 5 5 5/7 7 7 7/10 10 9/10 10 10 10/12 12 12 12 12 12 12 10 10 10 10 10 10/12 12 12 3 3 3/5 5 5 5/8 8 7/8 8 8 8/10 10 8 8 8 8 8 8/10 10 10

love rollercoaster

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RED HOT CHILI PEPPERS

A Intro

Free Time

Moderate Funk/Rock ♩ = 116

A B♭ C

(noise, guitar feedback) 1 (drums and percussion enter) (Rhythm gtr. in)

(approx. 4 seconds)

5 5 5

B 1st Chorus

11 C B♭ A B♭ C

s s s s simile

10 8 7

8 6 5 (5)

s = slap † = pop

C Bridge

14 B♭ C (play 8 times w/improv.) G5

7 8 10 5 5 (5) 5

5 5 6 6 8 3 3

* chord name represents overall tonality

18

12 10 12 10 12 15 3 4 5 3 4 5 5 3

(3rd time) To Coda II ⊕²

(2nd time) To Coda I ⊕¹

D 1st Verse

21 G7 A♭ A C B♭ A

s s s s simile

10 8 7

8 6 5 (3)

E 2nd Chorus

D.S. al Coda I ⊕¹

24 B♭ C (play 4 times w/improv.) C B♭ A B♭ C (play 4 times w/improv.)

7 8 10 10 8 7 7 8 10

3 5 5 6 6 8 6 6 7 8 6 5 (5) 5 5 6 6 8

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love rollercoaster

RED HOT CHILI PEPPERS

⊕ Coda I

[F] 2nd Verse

[G] 3rd Chorus

D.S. $\frac{8}{8}$ at Coda II \oplus^2

27

7

C B \flat A B \flat C (play 6 times w/improv.)

10 8 7 7 8 10

2 17 8 6 5 (5) 5 5 6 6 8

⊕² Coda II

37

G5 8va

5 17 19 17 15 19 17 15 19 5 5 5 8 8 5 5 12 12 21

3 3 3 6 6 3

[H] Outro

(play 4 times w/improv.)

N.C.(G)

40

5 5 3 5 4 3 0 1 3 1 0 1 3

3 3 3 3

43

grad. bend 1/2

5 0 5 3 5 4 3 0 1 5 0 5 3 5 4 3 0 1 3 1 0 1 3

3 3 3 3

45

G5 1/2

2 3 2 3 1 3 (3) 1 3 1 3 1 5 5 5 5

3 3 3 3 3 3 3 3

49

12 10 12 15 15 17 5 5 5 5

10 5 12 3 3 3 3

54

G5 (play 3 times w/improv. and fade)

5 0 3 0 5 0 3 0 2 3 0 7 8 10

3 0 3 3 3 0 3 X 3 5 6 8